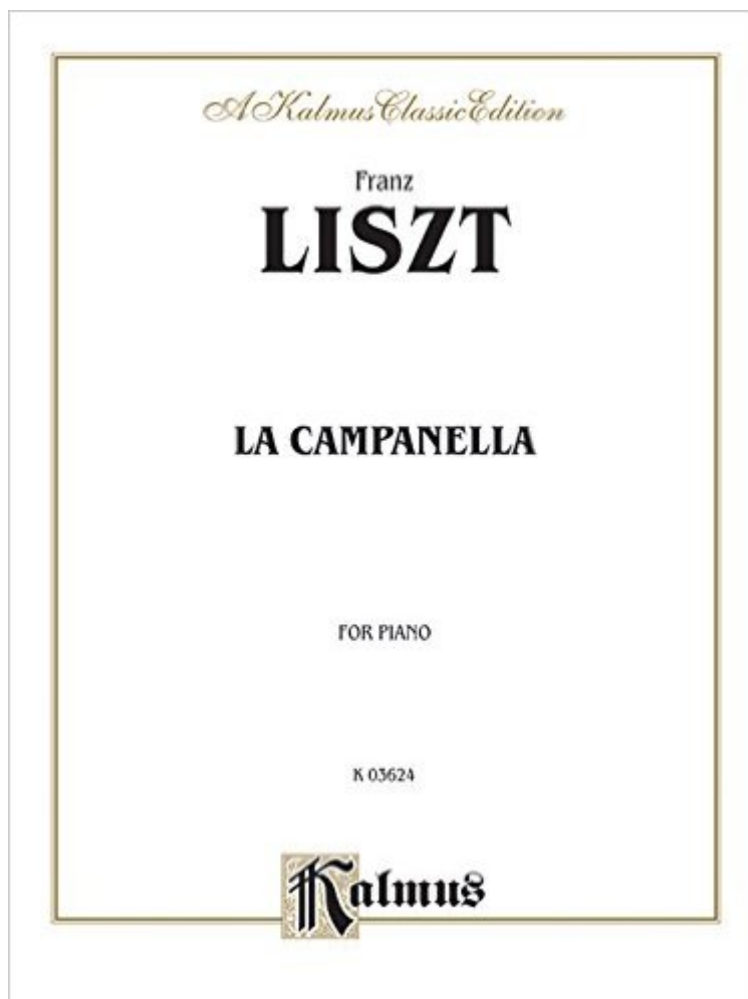


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La Campanella (Kalmus Edition)



Synopsis

This virtuosic piece, commonly known as one of the most difficult in piano repertoire, was written by Franz Liszt in 1838. It is based on the last movement of Paganini's second violin concerto. Liszt was a great fan of Paganini and after hearing one of his performances decided to become the equivalent of Paganini on the piano. He took six of Paganini's original compositions and transformed them into virtuosic etudes for piano, of which "La Campanella" is third in the set of six and is sometimes referred to as No. 3.

Book Information

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Customer Reviews

Get this one instead: Complete Etudes for Solo Piano, Series II: Including the Paganini Etudes and Concert Etudes (Dover Music for Piano)

This piece is one of the most frustrating things I've ever tried learning. The sheet music is clear. The cover is a glossy cardboard.

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accurate notation, but poor printing

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